

Vita

Donald Leroy Bullock jr.

Academic Studies

Lamar State College-Orange
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Education

Associate of Science in Digital Media, Full Sail School for the Recording Arts, Winter Park, Florida, Concentration in Digital Media, Graduated in Spring, 1998.

Associate of Art, Seminole State Collage (Previously Seminole Community College), Sanford, Florida, General Studies, Graduated in Spring, 2009.

Bachelor of Fine Art /Bachelor of Art in Art History, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, Double major in Studio Art and Art History, Graduated in Spring, 2011.

Master of Art History, Azusa Pacific University, Azusa, California, Contemporary Art History, Theory, and Criticism, Graduated in Fall, 2017.

Licensures and Certifications

Certified Online Blackboard Instructor 2022

Notary Public 2021

D.O.D. / D.I.S.C.O. (Department of Defense / Defense Industry Security Clearance Office) Military Contractor Security Clearance 2006 – 2009

Association Memberships

A.A.M. (American Alliance of Museums) Member (2013 – 2018)

T.A.M. (Texas Association of Museums) Member (2013 – 2018)

T.A.M. Annual Conference Host (2013)

Phi Theta Kappa Member (2008 – 2009)

Professional Experience

Lamar State College Orange – Orange, TX

Adjunct Instructor – March 2023 to Present

- Instructing Online Art Appreciation and Fine Art Appreciation.

Lamar State College Port Arthur – Port Arthur, TX – Phone (Eddie Vandewalker): 409-984-6520

Adjunct Instructor – September 2021 to Present

- Instructing Drawing I, 2 and Art Appreciation for state and federal correctional facilities.
- Teaching Dual Credit Art Appreciation classes at Bob Hope High school.
- Instructing Online Art History I and II.

Lakeside Center – Best Years– Beaumont, TX – Phone (Aminatta Kamara): 409-838-1902

Instructor – August 2021 to Present

- Teaching Beginner Drawing.

Freelance 3D modeler and Animator – Silsbee, TX - Phone: 409-333-0884

Independent Digital Contractor – October 2018 to Present

- Creating 3D Models, 3D Animations, and other digital assets.

Puppet Bytes Studios – Silsbee, TX - Phone: 409-333-0884

Co-Founder and Content Creator – October 2018 to 2020

www.youtube.com/channel/UCWlwY8IXDBbukxE-ZcZgNGw

- Pre-Production, Production, and Postproduction for online video content containing live action puppets, 2d and 3d Characters and Animation.

Art Museum of Southeast Texas – Beaumont, TX - Phone: 409-832-3432 - www.amset.org

Registrar – March 2012 to October 2018

- Installing, transporting, packing, creating signage and labels, lighting, documenting, and de-installing 26 main gallery exhibitions, 26 education gallery exhibitions, 50 café exhibitions, and numerous other art competitions and pop-up exhibitions.
- Consulting local institutions on archival methodologies per A.A.M. guidelines.
- Participating in numerous art education-based community outreach programs.
- Teaching non-profit art museum best practices, archival methodologies, art handling, and art installation to interns and college level independent study students.
- Teaching archival methodologies and matting and framing workshops to 8th grade middle school art students and select groups of high school seniors.

Research Interests

Contemporary art history, theory, and criticism combined with studio art practices as well as new and emerging digital art fields.

Current Research

My thesis explored the depictions of indigenous peoples through photography. My current and future research focuses on emerging mediums that blend digital and traditional media and their potential impact.

Teaching Experience

Art Appreciation

Fine Arts Appreciation

Drawing I

Drawing II

Art History I

Art History II

Professional Presentations

During my employment at the Art Museum of Southeast Texas I Consulted multiple local institutions and museums on archival methodologies per A.A.M. guidelines. On a regular basis. While there, I also taught and gave lectures on non-profit art museum best practices, archival methodologies, art handling, and art installation to interns and college level independent study students. In addition, once a year I taught archival methodologies and matting and framing workshops to 8th grade middle school art students and select groups of high school seniors.

References

Andrew Gardner – Curator of Educational Outreach at the Art Museum of Southeast Texas

Sandy Lauret – Curator of Education (Retired) at the Art Museum of Southeast Texas

Eddie Vandewalker – Department head of the Music and Arts Department at Lamar State College Port Arthur