

October 2023

**William Sizemore**  
**Curriculum Vitae**

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General Education  
Lamar State College-Orange  
410 Front Street  
Orange, Texas 77630  
wsizemore@lsco.edu

**EDUCATION**

**M.A. in English**, Lamar University (2008)

Thesis: *Branding Rhetoric and the 2008 Presidential Campaign*

Advisors: Dr. Sara Pace-Hillan, Dr. Steve Zani, Dr. Jim Sanderson

**Art Teaching Credentials**- 18 Graduate Hours in Art- Lamar University

**B.F.A. in Visual Design**, Lamar University (2006)

Thesis: *The Golden Triangle- Simply Amazing* Poster Series 1-6

Advisors: Prince Thomas, Meredith Jack, and Ann Matlock

**A.F.A in Graphic Design**, Everett Community College (1995)

**EXPERIENCE**

**Lamar Institute of Technology**~ Tenured Full-Time Instructor (2010-Current)

ARTS 1301-Art Appreciation

ENGL 1302- Freshman Composition II

ENGL 1301- Freshman Composition I

ENGL 2307- Creative writing

ENGL 2311 Technical Writing

HUMA 1315 Fine Art Appreciation

**Lamar State College Orange**~ Adjunct Instructor (2011-12)

ARTS 1301- Art Appreciation

ENGL 1301- Freshman Composition

**Lamar State College Port Arthur**~ Adjunct Instructor (2009)

ENGL 1301- Freshman Composition

ENGL 1302- The Research Paper

**Lamar University**~ Adjunct Instructor (2007-2009)

ENGL 1301- Freshman Composition

DWRT 0371- Developmental Writing

Chemical Engineering Dept.- Senior Project Editor

## **CONFERENCE PRESENTATIONS**

“Critical Thinking and Learning Outcomes: Encouraging Students to Accept New Ways of Thinking.” 2017 TCCTA Conference. Austin, Texas.

“There’s No Crying in Assessment: Covering the Three Bases and Scoring a Homerun.” 2014 Texas A&M Assessment Conference. Austin, Texas.

“Watching Books and Reading Movies: Analyzing Film to Teach Literature in the Classroom.” 2013 TCYA Conference. Austin, Texas.

“A Monster of Three Parts.” 2013 NeMLA Conference. Boston, MA.

“The Changing Face of Comics- The Dynamic Role of the Graphic Novel as It Reflects and Influences American Culture.” 2010 SAMLA Conference. Atlanta, GA (Poster series and booklet)

## **PUBLICATIONS**

Sizemore, William. “Edgar Rice Burroughs’ Tarzan and the Archetype. *Some Ways of Writing/ A Writer’s Way*. Ed. Jim Sanderson. Dubuque: Kendall Hunt Publishing Company, 2008. 188-93. Print.

Sizemore, William. “Cute Little.” *Taj Majal Review*. 6.1. (2007): 122-27. Print.

## **EXHIBITIONS**

2008 *A Whimsical World- The Art of Bill Sizemore*. Museum of the Gulf Coast, Port Arthur, Texas (Solo)

2007 Texas State Arts and Crafts Fair, Kerrville, Texas. Juried- Runner up Best In Show

2006 Texas State Arts and Crafts Fair, Kerrville, Texas. Juried- Best in Category

## **COLLECTIONS**

Lamar University  
Museum of the Gulf Coast

## **PROFESSIONAL/ACADEMIC DEVELOPMENT AND SERVICE**

- Blackboard Course Designer Certification
- Blackboard Course Reviewer
- Core Curriculum Development Committee
- Core Assessment Committee
- GEDS Community Service Committee
- Library Committee
- TCCTA Member

- TAEA Member
- NeMLA Member
- SAMLA Member
- Faculty Senate Member, Lamar Institute of Technology (2011-12)
- Student Advisor (2011-Current)
- Student Mentor (2011-12)
- Veteran's Writing Services (2010-12)
- Bens' Kids Mentor/Volunteer (2005-06)
- President, Artist Common Student Group, Lamar University (2006)
- Student Senate Member, Everett Community College (1994-95)

### **GRANTS, SCHOLARSHIPS, AND FELLOWSHIPS**

- James Avery Scholarship (2007)
- Graduate Teaching Assistantship, Lamar University (2007-08)
- Graduate Scholarship, Lamar University (2007)
- James Avery Scholarship (2006)

### **AWARDS AND HONORS**

American Advertising Federation- multiple student ADDY award winner (2007)

Student of the Year, Everett Community College, Everett, WA. (1994)

### **SKILLS AND QUALIFICATIONS**

Certified Blackboard Online Instructor

Pearson's *MyLab* Products

Proficient in multiple office suites (e.g., MS Office), image manipulation and video editing programs (e.g., Photoshop, Premiere), and document creation programs (e.g., Indesign)